



LEOPOLD STOKOWSKI

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VICTOR
Records

DECEMBER, 1938

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15211-s)

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TRISTAN AND ISOLDE—PRELUDE— LIEBESNACHT—LIEBESTOD (Wagner—Arr. L. Stokowski)

We know of no record that approaches this matchless poem of the tragedy of love and death in intensity, power, dramatic force and musical eloquence. This is the revised version of Mr. Stokowski's celebrated synthesis, with new material added, and with the benefits of ultra-modern recording. We predict that it will be a long remembered sensation.

*Leopold
Stokowski and
the Philadelphia
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CHRISTMAS CAROLS OF MANY LANDS (French, English, Austrian, German, Tyrolean, Silesian, Latin, American Indian.)

We introduce the most charming artists it has been our pleasure to present for many a day—20 of the handsomest and most engaging little boys in the world. Do you want something completely new, completely different; something that will touch your heart and revive for you the spirit of Christmas that you felt when you were a child? Then hear these records, or any one of them, and know again the half forgotten loveliness of the Christmas of your childhood. As a most charming Christmas gift, we suggest this lovely Christmas music, done with indescribable charm and beautiful musicianship by the Choir Boys, under the direction of Dr. Viktor Gomboz.

*Vienna Choir
Boys
Viktor Gomboz,
Director*

M-516
(15212-15213)
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PARSIFAL—AMFORTAS! DIE WUNDE! (Amfortas! The Spear Wound!) (Act 2) and SCHLUSSGESANG—(Nur eine Waffe taugt) (Only One Weapon Serves) (Act 3) (Wagner)

LOHENGRIN—LOHENGRIN'S ABSCHIED (Lohengrin's Farewell) (Act 3) (Wagner)

Here are some of the great moments of Wagner's music drama, performed in truly heroic style by the premier Wagnerian tenor of the world. The assistance of the Philadelphia orchestra, under Mr. Ormandy, and the extraordinary quality of the recording make this album among the most important and most nearly perfect of any we have offered.

*Lauritz Melchior,
Tenor with the
Philadelphia
Orchestra
Eugene Ormandy,
Conductor*

M-518
(12385-12391)
AM-518
(12398-12404)

Price \$10.50

M-519
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(12405-12410)

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LA BOHÈME (Puccini) (Acts 1 to 4)

This opera is the darling of opera lovers everywhere, and age does not wither nor custom stale its infinite appeal. We are fortunate to have among the distinguished cast the great tenor, Beniamino Gigli, whose recent appearance in America, after several years absence was the occasion for rejoicing everywhere.

*Beniamino Gigli,
Tenor and
members of La
Scala Orchestra
and Chorus.
Conducted by
Umberto
Berrettoni*

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Millions heard, during the past few months, the incomparable performance of Gershwin's Rhapsody in Blue as played in concert and broadcast by José Iturbi.

José Iturbi-
Amparo Iturbi,
Piano Duo

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1812 OVERTURE (Ouverture Solennelle) (Tchaikowsky, Op. 49)
Sooner or later there was sure to be a great recording of 1812 by Mr. Fiedler and the Boston "Pops". Here it is, and we think it is one of the best "Pops" records yet. This fiery music is a universal favorite and Mr. Fiedler shows why it is constantly in demand at the "Pops".

Boston "Pops"
Orchestra,
Arthur Fiedler,
Conductor

C-31
(12413-12418)
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GEMS FROM JEROME KERN MUSICAL SHOWS
Very Good Eddie—The Girl From Utah—Leave It to Jane—Oh Boy—Show Boat—Medley of Hits—Sweet Adeline—Sally—Cat and the Fiddle—Roberta—Music in the Air.
The Victor Light Opera Company under the direction of Leonard Joy, has produced in this set of records a brilliant collection of the favorite songs and tunes from Jerome Kern's most successful shows. Here is music that everyone can like and does like, and with good reason. We feel that Mr. Joy's arrangements, as well as the performances have been particularly happy.

Victor Light
Opera Company
Leonard Joy,
Director

15177
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OTHER RED SEAL RECORDS

BORIS GODOUNOW—PRAYER OF BORIS

(Moussorgsky—Rimsky-Korsakow) (Act 4)

BORIS GODOUNOW—DEATH OF BORIS

Here is a truly remarkable record, made during an actual performance at the Royal Opera. The voice of Chaliapin has all of its old power, expressiveness and beauty of intonation, and the music is of course one of the great scenes in all opera. It is a record that no one should miss hearing or having.

Feodor Chaliapin
Recorded during
the actual performance
at Royal
Opera House,
Covent Garden,
London, on July
4, 1928.

1942
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SONATA IN A MAJOR (Scarlatti)

SONATA IN C MINOR (Scarlatti)

Domenico Scarlatti (1685-1757) was one of the greatest virtuosos of the harpsichord. This became apparent in many of his compositions, especially the Sonata in A Major, whose grandiose overhand technique was caught by Victor in collaboration with Miss Pessl. The C Minor Sonata recalls a Spanish dance theme.

Yella Pessl
Harpsichord solo

1943
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PAVANE (William Byrd—Arranged by Leopold Stokowski)

GIGUE (William Byrd—Arranged by Leopold Stokowski)

No one has approached Mr. Stokowski's facility in deft orchestration of old music. Here are two ancient dance pieces arranged in the most perfect taste for modern orchestra, and performed with loving care.

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the Philadelphia
Orchestra

15218
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2. ZUM SCHLAFEN (The Golden Bird) (Op. 76, No. 59) (Reger)

FELDEINSAMKEIT (In Summer Fields) (Allmer—Brahms, Op. 86, No. 2)

Lovely examples of the Lied in its highest development is here exclusively set forth by a truly great soprano.

Maria Müller,
Soprano, Piano
accompaniment
Ivor Newton

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(Grant, O Love) (Cavatina) (Mozart) (Act 2)

MARRIAGE OF FIGARO—DOVE SONO

(Vanish'd Are Ye) (Mozart) (Act 3)

Two of the loveliest arias from Mozart's opera, done with distinguished finesse by a great European soprano, whose fame as a singer of Mozart is international.

Tiana Lemnitz,
Soprano and the
Berlin Philharmonic
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conducted by
Bruno Seidler-
Winkler

15217
Price \$2.00

ANDANTE CANTABILE (From Quartet in D Major) (Tchaikowsky, Op. 11)

HUMORESKE (Dvořák, Op. 101, No. 7—Kreisler)

Two deathless favorites played as only Kreisler could play them, and imbued with the singular personal charm and musicianship of that great artist.

Fritz Kreisler
Violin with piano
accompaniment
by Franz Rupp

15214
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ADORAMUS TE JESU CHRISTE (Jesus Christ We Adore Thee)

(Jacob Händl)

1. NUNC DIMITTIS (From Greek Liturgy translated, edited and arranged by P. Tschesnokoff)

2. GLORIA (From Greek Liturgy) (Noble Cain after Tschesnokoff)

Previous records of the Augustana Choir have been among the most successful of any choral records we have ever issued. We feel that the present one is highly appropriate to the Christmas season, and will go even further to establish this beautifully trained organization in the estimation of American music lovers.

Augustana Choir
Henry Veld,
Conductor
Unaccompanied

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A beautiful Christmas hymn, and an excerpt from the Mass according to the Greek Rite, are combined in a record of exceptional interest. Russian choirs have a tonal characteristic that is unique, and we feel that on this record their peculiarly rich and beautiful vocal quality is faithfully represented.

Choir of Russian
Cathedral in
Paris under the
direction of
Nicolas Afonsky

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ADESTE FIDELES (Oh, Come All Ye Faithful) (Oakeley—Portugal)

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Chimes

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Sweet swing characteristically
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What Have You Got That Gets
Me?—F.T.

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Benny Goodman and his Orchestra

26085

Lightly and Politely—F.T.
Washboard Blues—F.T.

Dorsey digs a pair

26066

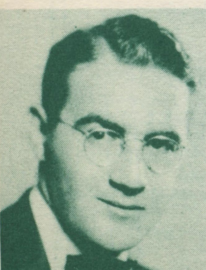
You Must Have Been a Beautiful
Baby—F.T.
Sailing at Midnight

Tommy, Edythe and the Clambake
Seven

Tommy Dorsey and his Orchestra



DORSEY



GOODMAN

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White at the Organ

- | | | |
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Eine feste Burg (A Mighty Fortress) (Bach) | Stokowski-Philadelphia
Orchestra |
| 35788 | Christmas Hymns and Carols—Numbers 1 and 2 | Trinity Choir |
| 7316 | Messiah—Pastoral Symphony (Handel)
Prelude in B Minor (Bach) | Stokowski-Philadelphia
Orchestra |
| 35792 | In a Clock Store (Orth)
A Hunt in the Black Forest (Vielker) | Victor Concert Orchestra |
| 6607 | Adeste Fideles
The Palms (Faure) | Trinity Choir-McCormack
John McCormack |
| 25145 | Santa Claus Is Comin' to Town—F.T.
Jingle Bells—F.T. | Dorsey's Orchestra
Goodman's Orchestra |
| 35946 | Christmas Hymns and Carols—Numbers 3 and 4 | Trinity Choir |

OTHER CHRISTMAS MUSIC ON VICTOR RECORDS

Partita Über die Arie: Jesu du bist allzu schön
Harpischord Yella Pezzi 1938
Hymne de Noël (Allemanoff)
Choir of Russian Cathedral in Paris 26081
Shepherds' Christmas Music (From Christmas
Oratorio) Stokowski-Phila. Orch. 7142
Christmas Hymns Harp Lapilino 19822
Christmas Fantasy Organ Mark Andrews 19816
While Shepherds Watched Trinity Choir 35787
It Came Upon the Midnight Clear Trinity Choir 35787
Christmas Carols—Potpourri
Mark Weber's Orchestra 36188
It Came Upon the Midnight Clear
Homer Hall Glee Club 25479
Oh Come, All Ye Faithful
Hall Glee Club 25479
Oh! Little Town of Bethlehem
Homer Hall Glee Club 25480
Silent Night
Homer Hall Glee Club 25480
Adeste Fideles
Flonzaley Quartet 1352
The First Nowell
Flonzaley Quartet 1352
Adeste Fideles Organ Mark Andrews 20298
Silent Night Organ Mark Andrews 20298
Joy to the World
Trinity Choir 20246
Adeste Fideles
Trinity Choir 20246
Star of the East
Trinity Choir 19833
The Birthday of a King
Trinity Choir 19833
Silent Night
Victor Salon Orchestra 19820
Holy Night
Victor Salon Orchestra 19820
Silent Night In German
Schumann-Heink 6723

Weihnachten In German Schumann-Heink 6723
Silent Night Lashanska-Reimers 1748
First Christmas—Silent Night—When Jesus
Christ Was Born—Once in David's Royal
City, etc. Helen Jepson 4290
Der Tannenbaum Lashanska-Reimers 1748
The Star of Bethlehem (Adams) Richard Crooks 7854
The Holy City (Adams) Richard Crooks 7854
Nazareth (Gounod) Richard Crooks 1634
Noël (O Holy Night) (Adam) Marcel Journé 6559
Holy Night (Adam) Marsh-Trinity Choir 45519
Silent Night (Gruber) Trinity Choir 45519
Messiah—Glory to God in the Highest
Royal Choral Society 11824
Messiah—Behold the Lamb of God
Royal Choral Society 11824
Messiah—Hallelujah Chorus
Trinity Choir 35768
Messiah—Hallelujah Chorus Organ
Mark Andrews 35767
Silent Night, Hallowed Night
Shannon Quartet 19794
Calm on the Listening Ear of Night
Shannon Quartet 19794
Hark! the Herald Angels Sing
Trinity Choir 19823
Silent Night (Gruber) Elsie Baker 19823
Joseph Mine Palestine Choir 21623
Lo, How a Rose E'er Blooming (2) To Us Is Born
Immanuel Palestine Choir 21623
Beautiful Saviour (Christiansen) St. Olaf Choir 35813
From Heaven Above (Christiansen) St. Olaf Choir 35813

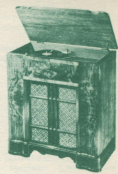
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DANCE AND POPULAR VOCAL RECORDS

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| All Ashore—F.T. | Sammy Kaye | 26059 | Love Doesn't Grow on Trees—F.T. Vocadance | Dick Todd | 26058 |
| Arabian Nightmare—F.T. | Ralph Gordon's Orch. | 26041 | Margie—F.T. | Goodman's Orch. | 26060 |
| Blues in My Flat—F.T. Blues | Goodman Qt. | 26044 | Negro Cuate-Son-Afro-Cubano | Panchito's La Conga Orch. | 25785 |
| Blues in Your Flat—F.T. Blues | Goodman Qt. | 26044 | Night Must Fall—Bolera Rumba | Cugat's Orch. | 26074 |
| Boogie Woogie—F.T. | Dorsey's Orch. | 26054 | Old Folks—F.T. | Clinton's Orch. | 26056 |
| Button, Button—F.T. | Berigan's Orch. | 26077 | One Day When We Were Young—W. | Wayne King's Orch. | 26069 |
| Carolina Moon—F.T. | Dorsey's Orch. | 26072 | Perfect Waltz—W. | Wayne King's Orch. | 26070 |
| Carolina Moon—F.T. | Sammy Kaye | 26072 | Rainbow 'Round the Moon—F.T. | Dorsey's Orch. | 26062 |
| Chant of the Jungle—F.T. | Clinton's Orch. | 26076 | Rockin' Rollers' Jubilee—F.T. | Berigan's Orch. | 26077 |
| College Airs | | | Russian Lullaby—F.T. | Goodman's Orch. | 26060 |
| Across the Field—F.T. | Sammy Kaye | 26036 | Sailing at Midnight—F.T. Dorsey's Clambake Seven | | 26066 |
| Go U-Northwestern—F.T. | Sammy Kaye | 26036 | Salambo—Rumba | Panchito's La Conga Orch. | 25785 |
| The Victors—F.T. | Sammy Kaye | 26036 | Shadrach—F.T. | Clinton's Orch. | 26056 |
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| We're Loyal to You, Illinois—F.T. | Kaye | 26036 | Simple and Sweet—F.T. | Berigan's Orch. | 26086 |
| Cui Cui—Conga | Cugat's Orch. | 26074 | Sixty Seconds Got Together—Vocadance | Dick Todd | 26057 |
| Desert Song Medley—F.T. | Lombardo's Canadians | 26043 | Someone Thinks of Someone—Vocadance Waltz | Todd | 26058 |
| Design for Dancing—F.T. | Clinton's Orch. | 26076 | Stompin' at the Stadium—F.T. | Dorsey's Orch. | 26062 |
| Dodging the Dean—F.T. | Clinton's Orch. | 26046 | Summer Souvenirs—F.T. | Clinton's Orch. | 26042 |
| Emaline—F.T. | Wayne King's Orchestra | 26070 | Tell Me with Your Kisses—F.T. | Sammy Kaye | 26084 |
| Father, Dear Father—F.T. | Berigan's Orch. | 26061 | They Say—F.T. | Sammy Kaye | 26075 |
| Garden of the Moon—F.T. | Skinny Ennis' Orch. | 26047 | Twelve O'Clock in Jolopi—F.T. | Ralph Gordon's Orch. | 26041 |
| Girl Friend of the Whirling Dervish—F.T. | Skinny Ennis' Orch. | 26047 | Two Sleepy People—F.T. | Sammy Kaye | 26067 |
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| If I Loved You More—F.T. | Kemp's Orch. | 26040 | While a Cigarette Was Burning—F.T. | Sammy Kaye | 26075 |
| I Had to Do It—F.T. | Goodman's Orch. | 26082 | Who Blew Out the Flame?—F.T. | Clinton's Orch. | 26073 |
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| I Won't Tell a Soul I Love You—F.T. | Berigan's Orch. | 26086 | | | |
| Let This Be a Warning to You, Baby—F.T. | Berigan's Orch. | 26061 | | | |
| Lightly and Politely—F.T. | Dorsey's Orch. | 26085 | | | |
| Like a Monkey Likes Coconuts—Rumba F.T. | Kemp's Orch. | 26040 | | | |

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|--|---|---------------|--|---|
| Adoramus te Jesu Christe | Augustana Choir | 15214 | Komm', süßer Tod (Come, Sweet Death) Anderson | 1939 |
| Andante Cantabile | Kreisler | 15217 | Lohengrin—Lohengrin's Abschied | Melchior-Philadelphia Orch. |
| Bohème, La (Puccini) | Gigli-Members of La Scala
Chorus and Orchestra, conducted by Umberto Beredetti | | Inc. in Album M-516 (15212-15213) | Price \$4.50 |
| Album M-518 (12385-12391) | | | Marriage of Figaro—Porgi amor and Dove sono | Lennitz 15178 |
| AM-518 (12394-12402) | | Price \$10.50 | Magic Flute—Overture (Mozart) | Toscanini—B. B. C. Symphony Orch. |
| Album M-519 (12392-12397) | | Price \$9.00 | Nunc Dimittis (Tschernokoff) | Augustana Choir |
| AM-519 (12405-12410) | | Price \$9.00 | Parsifal—Amfortas! Die Wunde! and
Schlussgesang | Melchior-Philadelphia Orch.,
Ormandy Cond. |
| Boris Godounow—Prayer and Death of Boris | Chaliapin
Johanna Harris | 15177 | Album M-516 (15212-15213) | Price \$4.50 |
| Chaconne (Bach-Busoni) | | | Partita Über die Arie: Jesu du bist allzu schön | 1938 |
| Album M-506 (12353-12354) | | Price \$3.50 | Pavane (Byrd) | Stokowski-Philadelphia Orch. |
| Children of Men | Anderson | 1940 | Pohjola's Daughter (Sibelius, Op. 49) | Kouszenitzky-Boston Symphony Orch. |
| Christmas Carols of Many Lands | Vienna Choir Boys | | Inc. in Album M-474 (15019-15023) | Price \$10.00 |
| Album C-32 (1944-1947) | | Price \$6.50 | AM-474 (15024-15028) | Price \$10.00 |
| Coe d'Or-Suite—Suite | Gossens—London Symphony Orch. | | Rhapsody in Blue (Gershwin) | Piano Duo
José and Amparo Iturbi |
| Album M-504 (12347-12349) | | Price \$5.00 | Album M-517 (15215-15216) | Price \$4.50 |
| AM-504 (12350-12352) | | Price \$5.00 | Siciliana (Handel) | Anderson |
| 1812 Overture (Tchaikowsky) | Boston "Pops" Orch. | | Sonatas in A Major and C Minor (Scriabin) | Pezzl |
| Album M-515 (12411-12412) | | Price \$3.50 | Symphony No. 5, in E Flat Major (Sibelius, Op. 82) | Kouszenitzky-Boston Symphony Orch. |
| Fanciulla del West—Ch'ella mi Creda Libero | Bjoerling | 4408 | Album M-474 (15019-15023) | Price \$10.00 |
| Feldensamkeit (Brahms) | Müller | 15210 | AM-474 (15024-15028) | Price \$10.00 |
| Gems from Jerome Kern Musical Shows | Victor Light Opera Co.—Leonard Joy, Director | | Three Corners Hat—Dances Boston "Pops" Orch. | |
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| Gershwin Memorial Album Jane Froman—Sonny
Schuyler—Feliz Knight—Nathaniel Shilkret and
Victor Salton Group | | Price \$7.50 | Tristan and Isolde—Prelude—Liebesnacht—
Liebestod | Stokowski-Philadelphia Orch. |
| Album C-29 (12332-12336) | | Price \$7.50 | Album M-508 (15202-15206-S) | Yella Pezzi |
| Gigue (Byrd) | Stokowski-Philadelphia Orch. | 1943 | Tosca—E lucevan le stelle | Bjoerling |
| Gloria (arr. Tschernokoff) | Augustana Choir | 15214 | Waldeinsamkeit (Reger) | Müller |
| Humoreske (Dvořák) | Kreisler | 15217 | Zum Schlafen (Reger) | Müller |
| I Heard a Dove Praying | Thomas | 1940 | | |
| Invitation to the Waltz (Weber, Op. 65) | Stokowski-Philadelphia Orch. | 15189 | | |

INSTRUMENTAL AND VOCAL

- | | | | | | |
|------------------------------|-----------------------------------|-------|---------------------------------|-------------------------|-----------|
| Adeste Fideles Chimes | Joe Green | 26079 | Hymne de Noël | Russian Cathedral Choir | 26081 |
| Children's March | Goldman Band | 26052 | It Came Upon the Midnight Clear | Leu White | 26050 |
| College Airs | | | J'ai Ta Main (Trenet) | Jean Sablon | 26078 |
| Come Join the Band | Zane-Irwin Post Amer. Legion Band | 26063 | Joy to the World | Leu White | 26050 |
| Fight for Santa Clara | Legion Band | 26063 | National Emblem March | Goldman Band | 26048 |
| Big C, The | Legion Band | 26064 | Offenbach Can-Can | Light Symphony Orch. | 36213 |
| On to Victory | Legion Band | 26064 | Officer of the Day March | Goldman Band | 26048 |
| First Nowell | Leu White | 26051 | O Little Town of Bethlehem | Chimes | Joe Green |
| Gloria in Excelsis | Russian Cathedral Choir | 26081 | O Little Town of Bethlehem | Leu White | 26051 |
| Happy-Go-Lucky March | Goldman Band | 26052 | Silent Night (Gruber) | Leu White | 26049 |
| Hark! the Herald Angels Sing | Leu White | 26049 | Star Dust | Jean Sablon | 26078 |
| | | | Strauss Polkas | Light Symphony Orch. | 36213 |

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